

# POPULAR Computing WEEKLY

35p

12-18 May 1983 Vol 2 No 19

## This Week

### Spectrum software

Clasham Taylor takes a critical look at some of the recent arcade-type games which have been released for the Spectrum. See page 14

### RBC regression

Calvin Woodings explains some of the finer points of RBC regression and correlation on page 20

### Draw command

Ian Lopez explains why the Spectrum's Draw command can give rise to problems rather than curved lines. See page 17

### Acie graphics

Samuel Chinn notes through an assumed graphics program for the ZX Jupiter Ace on page 19

**★ STAR**  
Allen Lander  
on BBC. See  
page 10.  
**GAME ★**

## News Desk

### Virgin plans games release

VIRGIN Games is planning to release eight programs at once for the Earl's Court Computer Fair June 16-19.

Four of the programs are for use with the Sinclair ZX Spectrum. Nick Alexander, head of Virgin Games, said the programs included an arcade-style game, a graphics adventure and a puzzle simulation.

Three of the remaining four programs are for the BBC micro. These consist of an original arcade-type game, a Mass Leader simulation and a graphics adventure.

The final program is an arcade game for the Vectr

All eight programs will be priced at £1.95, and will be launched officially on June 14. The games will be available mainly through retail chains — Nick Alexander hopes to distribute the games through record shops later.

Virgin plans to release further software in September and will cover an expanded range of machines, including

Continued on page 2

## Memotech debut at computer fair

MEMOTECH is to launch a new line of computers at the London Computer Fair next month. It will feature a professional-style keyboard with 16 user-definable functions, and the ability to Run CP/M software.

So far the Oxfordshire-based company has specialised in enhancing Sinclair machines. Demos for its ZX80 keyboard-enhanced Memotech (but a graphics keyboard was an "afterthought", according to Robert Buxton

who is developing software in-house for the new machine.

He added that the need to have software readily available has prompted Memotech to launch three other systems at the same time as the machine.

Both 512K and 64Kb versions will be available, allowing buyers to use CP/M software. As Buxton said: "If somebody buys the system, software is guaranteed."

Details of pricing are not yet available, but the machine will

Continued on page 2

Head of Virgin Games, Nick Alexander



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## This Week

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## Editorial

Top 10 charts are becoming increasingly popular among software users. Just as pop fans follow the Top 10 record charts religiously each week, so many enthusiasts are turning to the software charts.

However, as the number of charts proliferates, so does the concern over the way in which they are compiled. Software manufacturers are worried that the charts often bear little relationship to the actual number of games being sold.

What is needed is an independent chart which accurately reflects the state of the market. But, such a chart could not be compiled by any one magazine, software company or retail chain.

Ideally, the Computer Trade Association should approach a body such as the British Market Research Bureau and ask it to compile a Top 10 chart.

This chart could then be supplied to all software companies and magazines — it would provide a standard Top 10 for the industry.

It is in the interests of both the software manufacturer and the micro user to know which program really is the number one selling game in Britain.

At the moment you can do little better than take an educated guess.

## Next Thursday

Shout down all the editors that fly to the distribution before they get you and then move to the star base where the real star is waiting! Star Games — a new game for the BBC Spectrum by Richard Stewart.

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## Micro debut

Continued from page 1

fills the £129-£300 bracket — more than the Spectrum, less than the BBC A. Production is scheduled to start this month so that the micro will be available after the fair.

The quality of the keyboard and the CP/M compatibility point the micro towards the business market, but Minimoosh is equally keen to capture games users. With this in mind, the machine's basic has been extended to include Logo commands, adding to the range of shapes that can be defined and giving easier movement. The games video section is "very powerful" according to Braden, with a good chess picture and excellent facilities for animation.

The Basic has also been extended to run up to eight virtual systems can be defined, each with independent editing.

The machine has additional built-in features allowing users to learn more about programs using a home panel display left; adds wave-sensitivity level programs and then use what is happening inside the computer.

Braden explained that the great user's complete control of the machine at a high level while everything is displayed.

The micro has a full query keyboard plus a numeric keypad and eight function keys. These work in shift, giving users 32 functions, which can be programmed in a similar way to the BBC micro.

Braden and the keyboard has a preprogrammed drill "upper cut to the Dragon's, and it is called Minimoosh "to be sure". There is 12K of RAM, 16K of video Ram and 16K of Rom. Memory can be expanded up to 512K in 12K blocks. There are 16 columns and 128 by 192 high resolution graphics.

Other features of the micro are two joystick ports and a Centronics interface. An additional board provides an RS232 interface.

## Virgin games

Continued from page 1

the Commodore 64 and possibly the Texas Instruments micro.

● Laurence Karel has joined Virgin Games as sales manager — he was previously part of the Virgin record sales force.

## Casio's pocket - size built-in printer



CASIO is now selling a pocket computer with a built-in printer at just under £200.

The new machine, the FX-602P, costs £29.95 and is about the same size as a man's wallet. It has a standard cassette interface, but no facilities for linking separate printers or monitors. Basic is the programming language and the capacity is 1,024 bytes.

Twenty characters a line are displayed on the printer and 12 on the liquid crystal display, although the scrolls to a maximum of 65 characters. The keyboard is fixed and in the conventional query style, but has been improved over previous models in the same family: row keys have been staggered and the space bar extended.

## Salamander converts Dragon

SALAMANDER Software has now converted its range of Dragon 32 software to run on the UK Tandy Color Computer with Extended Basic.

The conversions have been carried out for sale in America where the Tandy Color Com-

puter has a considerable following, but the titles are now also available in the UK.

The Tandy titles are priced the same as the Dragon originals. Enquiries to Salamander Software, 27 Dorking Road, Epsom.

## Now it's computer graphics and pop music!

POP music accompanied by computer graphics is the latest idea from Manchester singer-songwriter Chris Searcy, the man who brought you I'm in Love with the girl on the Manchester Virgin Magazine check-out list.

The "B" side of his new single Camouflage contains a program for the ICL 2866. The idea is that you load this and then run it while playing the "A" side of the record — giving you lyrics and computer graphics on the tv screen in synchronisation with the music.

Chris admits that the graphics are "not exactly Tins" but then so he says, "it's a good what do you expect?" And anyway, Searcy's music on the "B" side — a 198,



single, with guitar, called *Rock Time* and a shortlist 1K version for users without Ram expansion.

The single called *Camouflage*, is released by Rainbow Records and will be available from record shops from May 28 (order number [BX071]).

Chris is now busy writing more songs and programs to run on the ZX81 and Spectrum, "with a possibility of Dragon, BBC One, etc, in readiness to follow."

## American launch

VIRTECH Books are to launch their range of computer books in America. The move follows an agreement with American publisher Dell.

To check the books before printing, Virtech Books are looking for people experienced on all the popular machines, including BBC and One.

If you are prepared to spend a few hours typing in programs, either write to Norman Davies at 64-65 Portobello Road, London W11 or ring him on 01-221 7529.

## Hitch-hikers is over

THE dispute over the Hitch-Hikers Guide to the Galaxy, advertisement game has been settled.

Supersoft, the Middlesex-based software company and Hitch-Hikers author Douglas Adams reached an agreement through their solicitors' mediation before the case came to court.

An agreement was sought by Douglas Adams as the publishers had no right to use the names and plots from the book in the game.

In return for Supersoft dropping the game, Douglas Adams has agreed not to pursue any claims over royalties on those machines already owned.

The game was originally released by Supersoft in that he had that a letter from P&W had given them the necessary rights (PCW 31-27 April). P&W have paid the legal costs of both sides.

## Sound module for Dragon

A THREE-channel sound module has been developed for the Dragon.

The ICL Microsystems Sound Enhancer Module was a sound chip (the AY-3-9130), to extend the on-board sound facilities of the Dragon.

The manufacturers claim the module is easier to use than similar modules for other machines. A 4K (bytes) version of the module works up the expansion, and a new basic command "MUSIC" is provided for use within programs.

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# Critical review?



62 The sound commands on the Oric 1 are for a computer of this price very sophisticated. These sound channels and one more channel means that you can program some truly complex sounds 11

POPULAR COMPUTING WEEKLY

64 Oric is something you hoped it would be. Nice with colour and happy with built-in sound effects, the Oric looks like a match for any other home hobby kit under £2000 11

YOUR COMPUTER

65 The Oric 1 has a high quality monochrome screen. It's a bonus it is only a good idea to use a graphics kit. With the Oric you can use the Oric sound, is extremely simple and well up to the standard of the £2000 to £4000 PCs. It's a very good idea to use it. 11

YOUR COMPUTER

66 It's a very good idea to use it. The Oric 1 has a high quality monochrome screen. It's a bonus it is only a good idea to use a graphics kit. With the Oric you can use the Oric sound, is extremely simple and well up to the standard of the £2000 to £4000 PCs. It's a very good idea to use it. 11

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YOUR COMPUTER

69 When compared to the sluggishness of the Spectrum, Oric 1 is a very fast computer. It's a very good idea to use it. 11

YOUR COMPUTER

70 Instead of the Spectrum's 28 built-up single character error reports, the Oric has 16 full-screen messages. It's a very good idea to use it. 11

YOUR COMPUTER

71 A good example and built-in sound of the Oric 1 is a very good idea to use it. 11

YOUR COMPUTER

72 The Oric 1 has a high quality monochrome screen. It's a bonus it is only a good idea to use a graphics kit. With the Oric you can use the Oric sound, is extremely simple and well up to the standard of the £2000 to £4000 PCs. It's a very good idea to use it. 11

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# Alien Lander

A new game for the BBC by Oke Genschow

The object of the game for the BBC micro is to land your craft on the landing pad on an alien planet, but the game is not as easy as it seems. Firstly your ship accelerates downwards due to gravity and you have to keep on thrusting to buoy it up. However, the craft also accelerates upwards due to thrusting. Secondly, every so often, a missile thunder past the screen, moving at a level close to your landing pad, and it must be avoided. Thirdly if your craft touches any part of the planet terrain, you will immediately lose a life.

Movement sideways is by using the arrow keys (← and →) and you can thrust by pressing the Q button. Your score, hi-score, and general status are continuously displayed on the screen. The game contains a full set of instructions.

I have made use of some special features of the BBC machine.

(i) The envelope command in line 690. The sound statement accompanying this is

at line 1390

(ii) I used a different kind of delay statement (lines 690-710) because it allows a rapid keyboard scan.

(iii) I have also used the key command +PAGE 1 in order to flush the keyboard buffer of surplus characters which appear at the end of the game. (This always

happens when using the special delay command as I have.)

(iv) Nearly all the variables I used were % variables, ie integer variables. — This helps speed up the Basic a little.

## Program listing

```

Line
10 100  Introduction: clarity
110 105  Instructions
120 110  Initiation
130 115  Character definition
140 120  Constructing the scenario
150 125  Main loop
160 130  Thrusting procedure
170 135  Ending the game when you choose game
    too high
180 140  Procedure to finish a life
190 145  Checks if you have any lives left
200 150  List of games when you have used up all
    your lives
210 155  Starting procedure: how checks if necessity
    to lose last 7 lives
220 160  Procedure to blow up the craft when it
    collides
    by a missile
230 165  Checks to see if you have any lives left
240 170  Checks if missile has hit your ship
250 175  Ends the game when you run out of fuel
    
```



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**2 additional  
pages 14**



The Marking Dragon is the book for those of you who dream of putting your computer to some practical use. It is divided into a collection of self-supervised programs in areas such as data storage, finance, graphics, household management, education and games at last! Some of the more advanced programs include a text editor which can perform many of the functions of a word processor, and a music editor which will let you write long music programs without endlessly repeating a minor section. Each of the programs is explained in detail, line by line. And each of the programs is fast speed at general purpose

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# Absolute power . . .

**Graham Taylor battles with his conscience in a bid to become The Great Doctor — and loses!**

Despite the fact that 280 programmers take a mere 5 days (just these days, just about 20 programmers is a decent total) to write games often still only on versions of arcade favourites to win sales.

Those wishing to buy a copy of the most popular arcade game (in *Spectrum* inventors) have a choice of about five different versions with only minor differences between them. The reason for this is not hard to find — it is far more difficult to think up original games ideas than it is to find programmers who can turn existing ideas into code. The upshot of all this is that companies are concentrating to the second division arcade leaders like *Frogger* and *Centipede*.

In the past months there have been at least three versions of *Centipede* issued. Your choice will depend very much on what you value most — speed, graphics or authenticity.

The first game, from *IG Tronix*, loaded a pleasing title page complete with centipedes, but was lacking in some of the more exotic garden creatures featured in the original. Although disappointing in this respect, I nevertheless enjoyed the game. Fast keyboard response and sound effects made it a lot. On so, it is a three a clock in the morning and I have to get up tomorrow class.

In contrast *CGS Systems' Colossus* features a poisonous snail that wanders across the screen from time to time and a very realistic spider that gleefully bounces towards you. Unfortunately the game is

particularly slow, particularly the monster (maxicoder?) which drifts lazily up the screen.

*Silverbolt's Cyber Flea* should be included with the above, gives the packs of rats behave very much like the centipede depositing what look like lumps of grass instead of mushrooms. Like *IG Tronix*, I don't think the graphics are all they could be, indeed the rats look more like frogs to me.

However, the game is very fast and you can't escape from the rats simply by staying out of their way as you can with *Centipede*. Rather, the rats which reach the bottom of the screen remain there necessitating some deft finger work in order to survive to the next wave.

Now *Generon* was highly regarded for its *CGM* programs. Now it has two programs available for the *Spectrum*.

## More fun watching the computer play itself!

The first issued almost as soon as the machine was available is *Escape*. In a sort of *Thesaur* and the *Minicrow* scenario, you are trapped in a maze pursued by various kinds of prehistoric monster. Most of these are somewhat slower than you, but at the hardest level a vicious prehistoric twocopter over the maze after you.

The only aim is to escape and to do this you need to find an exit which is hidden somewhere within the maze. If you do



find the exit you will run at full speed making a quick death of the more likely.

The highest recommendation I can give this game is that I bought it last November and have never stopped playing it. Indeed, I have only ever escaped from the monster once at level five.

The follow up — *Tunnel* — is less easily recommended. This game features the best animated graphics I have seen on the *Spectrum* (and that includes *Arkanoid*) with highly detailed frogs and rats that run and jump towards you. If you just want to impress your Atari-owning friends this is the one to do it. However, as a game it does not work.

To pass from one stage to the next, you must kill vast numbers of each animal, armed only with a strangely pathetic laser. This wears ages and soon gets tedious — you will have more fun watching the computer play itself in the demo version. Obviously, a vast amount of work has gone into this program and it seems a pity it has been rather thrown away at the last minute.

Taking of frogs, *CGS Systems* has issued a version of *Frogger* which features all the fun of the original. It is a good game, simply because it is a fast machine code version of an excellent original concept. However, the graphics, particularly for the river and frogs, are not as good as they might have been. And the tone of the beginning gets irritating after you have heard it a few times. In short, enjoyable but not particularly inspiring.

*Darty Day* by *Computer Rentals* was something of a dark horse (sorry). The idea of a horse racing game written in Basic was not inspiring, but when I actually ran it I was pleasantly surprised. There are a number of options, including the chance to name your own horses and odds. This is played with *Harold Cive* — a bodacious of doubtful integrity.









## The mystery solved

Art Logan explains some of the mystiques contained in the flow command.

There have been several requests in *Popular Computing Weekly* for an exploration of the phenomenon of the very attractive pictures produced by using the *Color* command with high angles of turn. For the local introduction to this see Nick Adams' article, *July 1989* 20, 25, 1989.

Patterns are produced as follows, eg  
 1011 50 50 0000 10-10-1000  
 which produces the pattern labelled Figure 1. So, just what is going wrong to give 9 correct rather than a 'improved' 10?

What the answer lies in the programmer failing to take the angle at turn, and  $2\pi/\theta$  — that is, convert the remainder into

dividing by  $2\pi R$ . And, indeed, a curve is produced by  
 PLOT 4400 DRAW 44 00000-2-PI-247 1000  
 (2-277)

For the first pattern the number of arcs is 242 (the limiting value in the Flow program), as the pattern is built up by drawing a series of arcs. In the example—Draw 50 50 8000—the first arc is much too long and the succeeding 201 arcs continue with the hard to the destination with an equal lack of confidence.

In order to show just how these patterns are produced, I have written the Draw program. This is a Basic program that closely follows the algorithm used in the Draw routine of the Spectrum ROM. By leaving it in Basic, the user is able to see a pattern developing slowly and can use the Break key to modify the program easily before he adds the GOSUB.



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

These materials are not intended to be used as a substitute for professional advice.

The variable labels M0-M4 refer to the 'calculator's memory used and the variable label S0 to the machine stack. Figures 3-4 show a range of patterns produced by this process.

```

10 DATA 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000
20 PLOT 10, 10, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000
30 PRINT "Starting calculations"
40 INPUT "X value " X, PRINT "
50 INPUT "Y value " Y, PRINT "
60 GOTO 100
70 INPUT "X value " X, PRINT "
80 INPUT "Y value " Y, PRINT "
90 GOTO 100
100 FOR N=1 TO 10000
110 LET X=X+1
120 LET Y=Y+1
130 IF X=10000 THEN GOTO 140
140 IF Y=10000 THEN GOTO 140
150 IF X=10000 THEN LET X=1
160 IF Y=10000 THEN LET Y=1
170 GOTO 100
180 PRINT "X=X+1, Y=Y+1"
190 LET X=X+1
200 LET Y=Y+1
210 IF X=10000 THEN LET X=1
220 IF Y=10000 THEN LET Y=1
230 GOTO 100
240 PRINT "X=X+1, Y=Y+1"
250 LET X=X+1
260 LET Y=Y+1
270 IF X=10000 THEN LET X=1
280 IF Y=10000 THEN LET Y=1
290 GOTO 100
300 PRINT "X=X+1, Y=Y+1"
310 LET X=X+1
320 LET Y=Y+1
330 IF X=10000 THEN LET X=1
340 IF Y=10000 THEN LET Y=1
350 GOTO 100
360 PRINT "X=X+1, Y=Y+1"
370 LET X=X+1
380 LET Y=Y+1
390 IF X=10000 THEN LET X=1
400 IF Y=10000 THEN LET Y=1
410 GOTO 100
420 PRINT "X=X+1, Y=Y+1"
430 LET X=X+1
440 LET Y=Y+1
450 IF X=10000 THEN LET X=1
460 IF Y=10000 THEN LET Y=1
470 GOTO 100
480 PRINT "X=X+1, Y=Y+1"
490 LET X=X+1
500 LET Y=Y+1
510 IF X=10000 THEN LET X=1
520 IF Y=10000 THEN LET Y=1
530 GOTO 100
540 PRINT "X=X+1, Y=Y+1"
550 LET X=X+1
560 LET Y=Y+1
570 IF X=10000 THEN LET X=1
580 IF Y=10000 THEN LET Y=1
590 GOTO 100
600 PRINT "X=X+1, Y=Y+1"
610 LET X=X+1
620 LET Y=Y+1
630 IF X=10000 THEN LET X=1
640 IF Y=10000 THEN LET Y=1
650 GOTO 100
660 PRINT "X=X+1, Y=Y+1"
670 LET X=X+1
680 LET Y=Y+1
690 IF X=10000 THEN LET X=1
700 IF Y=10000 THEN LET Y=1
710 GOTO 100
720 PRINT "X=X+1, Y=Y+1"
730 LET X=X+1
740 LET Y=Y+1
750 IF X=10000 THEN LET X=1
760 IF Y=10000 THEN LET Y=1
770 GOTO 100
780 PRINT "X=X+1, Y=Y+1"
790 LET X=X+1
800 LET Y=Y+1
810 IF X=10000 THEN LET X=1
820 IF Y=10000 THEN LET Y=1
830 GOTO 100
840 PRINT "X=X+1, Y=Y+1"
850 LET X=X+1
860 LET Y=Y+1
870 IF X=10000 THEN LET X=1
880 IF Y=10000 THEN LET Y=1
890 GOTO 100
900 PRINT "X=X+1, Y=Y+1"
910 LET X=X+1
920 LET Y=Y+1
930 IF X=10000 THEN LET X=1
940 IF Y=10000 THEN LET Y=1
950 GOTO 100
960 PRINT "X=X+1, Y=Y+1"
970 LET X=X+1
980 LET Y=Y+1
990 IF X=10000 THEN LET X=1
1000 IF Y=10000 THEN LET Y=1
1010 GOTO 100
1020 PRINT "X=X+1, Y=Y+1"
1030 LET X=X+1
1040 LET Y=Y+1
1050 IF X=10000 THEN LET X=1
1060 IF Y=10000 THEN LET Y=1
1070 GOTO 100
1080 PRINT "X=X+1, Y=Y+1"
1090 LET X=X+1
1100 LET Y=Y+1
1110 IF X=10000 THEN LET X=1
1120 IF Y=10000 THEN LET Y=1
1130 GOTO 100
1140 PRINT "X=X+1, Y=Y+1"
1150 LET X=X+1
1160 LET Y=Y+1
1170 IF X=10000 THEN LET X=1
1180 IF Y=10000 THEN LET Y=1
1190 GOTO 100
1200 PRINT "X=X+1, Y=Y+1"
1210 LET X=X+1
1220 LET Y=Y+1
1230 IF X=10000 THEN LET X=1
1240 IF Y=10000 THEN LET Y=1
1250 GOTO 100
1260 PRINT "X=X+1, Y=Y+1"
1270 LET X=X+1
1280 LET Y=Y+1
1290 IF X=10000 THEN LET X=1
1300 IF Y=10000 THEN LET Y=1
1310 GOTO 100
1320 PRINT "X=X+1, Y=Y+1"
1330 LET X=X+1
1340 LET Y=Y+1
1350 IF X=10000 THEN LET X=1
1360 IF Y=10000 THEN LET Y=1
1370 GOTO 100
1380 PRINT "X=X+1, Y=Y+1"
1390 LET X=X+1
1400 LET Y=Y+1
1410 IF X=10000 THEN LET X=1
1420 IF Y=10000 THEN LET Y=1
1430 GOTO 100
1440 PRINT "X=X+1, Y=Y+1"
1450 LET X=X+1
1460 LET Y=Y+1
1470 IF X=10000 THEN LET X=1
1480 IF Y=10000 THEN LET Y=1
1490 GOTO 100
1500 PRINT "X=X+1, Y=Y+1"
1510 LET X=X+1
1520 LET Y=Y+1
1530 IF X=10000 THEN LET X=1
1540 IF Y=10000 THEN LET Y=1
1550 GOTO 100
1560 PRINT "X=X+1, Y=Y+1"
1570 LET X=X+1
1580 LET Y=Y+1
1590 IF X=10000 THEN LET X=1
1600 IF Y=10000 THEN LET Y=1
1610 GOTO 100
1620 PRINT "X=X+1, Y=Y+1"
1630 LET X=X+1
1640 LET Y=Y+1
1650 IF X=10000 THEN LET X=1
1660 IF Y=10000 THEN LET Y=1
1670 GOTO 100
1680 PRINT "X=X+1, Y=Y+1"
1690 LET X=X+1
1700 LET Y=Y+1
1710 IF X=10000 THEN LET X=1
1720 IF Y=10000 THEN LET Y=1
1730 GOTO 100
1740 PRINT "X=X+1, Y=Y+1"
1750 LET X=X+1
1760 LET Y=Y+1
1770 IF X=10000 THEN LET X=1
1780 IF Y=10000 THEN LET Y=1
1790 GOTO 100
1800 PRINT "X=X+1, Y=Y+1"
1810 LET X=X+1
1820 LET Y=Y+1
1830 IF X=10000 THEN LET X=1
1840 IF Y=10000 THEN LET Y=1
1850 GOTO 100
1860 PRINT "X=X+1, Y=Y+1"
1870 LET X=X+1
1880 LET Y=Y+1
1890 IF X=10000 THEN LET X=1
1900 IF Y=10000 THEN LET Y=1
1910 GOTO 100
1920 PRINT "X=X+1, Y=Y+1"
1930 LET X=X+1
1940 LET Y=Y+1
1950 IF X=10000 THEN LET X=1
1960 IF Y=10000 THEN LET Y=1
1970 GOTO 100
1980 PRINT "X=X+1, Y=Y+1"
1990 LET X=X+1
2000 LET Y=Y+1
2010 IF X=10000 THEN LET X=1
2020 IF Y=10000 THEN LET Y=1
2030 GOTO 100
2040 PRINT "X=X+1, Y=Y+1"
2050 LET X=X+1
2060 LET Y=Y+1
2070 IF X=10000 THEN LET X=1
2080 IF Y=10000 THEN LET Y=1
2090 GOTO 100
2100 PRINT "X=X+1, Y=Y+1"
2110 LET X=X+1
2120 LET Y=Y+1
2130 IF X=10000 THEN LET X=1
2140 IF Y=10000 THEN LET Y=1
2150 GOTO 100
2160 PRINT "X=X+1, Y=Y+1"
2170 LET X=X+1
2180 LET Y=Y+1
2190 IF X=10000 THEN LET X=1
2200 IF Y=10000 THEN LET Y=1
2210 GOTO 100
2220 PRINT "X=X+1, Y=Y+1"
2230 LET X=X+1
2240 LET Y=Y+1
2250 IF X=10000 THEN LET X=1
2260 IF Y=10000 THEN LET Y=1
2270 GOTO 100
2280 PRINT "X=X+1, Y=Y+1"
2290 LET X=X+1
2300 LET Y=Y+1
2310 IF X=10000 THEN LET X=1
2320 IF Y=10000 THEN LET Y=1
2330 GOTO 100
2340 PRINT "X=X+1, Y=Y+1"
2350 LET X=X+1
2360 LET Y=Y+1
2370 IF X=10000 THEN LET X=1
2380 IF Y=10000 THEN LET Y=1
2390 GOTO 100
2400 PRINT "X=X+1, Y=Y+1"
2410 LET X=X+1
2420 LET Y=Y+1
2430 IF X=10000 THEN LET X=1
2440 IF Y=10000 THEN LET Y=1
2450 GOTO 100
2460 PRINT "X=X+1, Y=Y+1"
2470 LET X=X+1
2480 LET Y=Y+1
2490 IF X=10000 THEN LET X=1
2500 IF Y=10000 THEN LET Y=1
2510 GOTO 100
2520 PRINT "X=X+1, Y=Y+1"
2530 LET X=X+1
2540 LET Y=Y+1
2550 IF X=10000 THEN LET X=1
2560 IF Y=10000 THEN LET Y=1
2570 GOTO 100
2580 PRINT "X=X+1, Y=Y+1"
2590 LET X=X+1
2600 LET Y=Y+1
2610 IF X=10000 THEN LET X=1
2620 IF Y=10000 THEN LET Y=1
2630 GOTO 100
2640 PRINT "X=X+1, Y=Y+1"
2650 LET X=X+1
2660 LET Y=Y+1
2670 IF X=10000 THEN LET X=1
2680 IF Y=10000 THEN LET Y=1
2690 GOTO 100
2700 PRINT "X=X+1, Y=Y+1"
2710 LET X=X+1
2720 LET Y=Y+1
2730 IF X=10000 THEN LET X=1
2740 IF Y=10000 THEN LET Y=1
2750 GOTO 100
2760 PRINT "X=X+1, Y=Y+1"
2770 LET X=X+1
2780 LET Y=Y+1
2790 IF X=10000 THEN LET X=1
2800 IF Y=10000 THEN LET Y=1
2810 GOTO 100
2820 PRINT "X=X+1, Y=Y+1"
2830 LET X=X+1
2840 LET Y=Y+1
2850 IF X=10000 THEN LET X=1
2860 IF Y=10000 THEN LET Y=1
2870 GOTO 100
2880 PRINT "X=X+1, Y=Y+1"
2890 LET X=X+1
2900 LET Y=Y+1
2910 IF X=10000 THEN LET X=1
2920 IF Y=100
```

[illegible][illegible]

國 國 國 國	國 國 國 國	國 國 國 國	國 國 國 國
國 國 國 國	國 國 國 國	國 國 國 國	國 國 國 國



1000

X = 000      Y = 000      Page 0 = 255  
 modified = 0000



Fig. 10

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# PROGRAMMING

## Graphic exercises . . .

*Steven Cross presents an animated graphics program for the ZX Jupiter Ace*

This is a program for the ZX Jupiter Ace which demonstrates how smooth animated graphics can be produced by redefining characters whilst the program is running. The program prints a square of 11 lines on the screen and then goes through a series of 400 exercises. Unfortunately, the limitations of the ZX memory do not permit log movements or the use of sound.

Type in the word definitions in the usual way and *Save* the program on tape. The

program is Run by typing *Ctrl* and then pressing *Enter*. You can put the run through your own routine by typing *Save* and pressing *Enter* followed by *Break*. Letters *a* to *j* can then be entered to produce single movements of the run. (Unfortunately, *Enter* itself remains printed at the bottom of the screen.)

### Program notes

Each run consists of four user-defined

characters, as follows:

```

ADDR CODE  GRAPHIC TOP
1          SET TOP HALF
2          LEFT BOTTOM HALF
3          RIGHT TOP HALF
4          RIGHT BOTTOM HALF
    
```

The speed of run is printed on the screen by the *Do-loop* below. *Save* is the word *Ctrl*. Their movements are produced by redefining the characters of which they are composed. This gives a smooth and simultaneous movement of all the men which could not be achieved by printing different characters on top of the original characters. The words *into* mainly put the numbers necessary to redefine the character on to the stack and these numbers are then read into the character set memory by a *Do-loop*.

```

Z
00
1 C
LDOP

```

```

R
000 002 002 002
002 003 011 011
011 015 001 001
003 003 007 003
11200 11272 Z

```

```

B
000 004 004 004
004 102 200 200
200 240 120 120
102 102 224 102
11204 11200 Z

```

```

C
000 002 002 002
002 003 003 003
003 127 001 001
003 003 007 003
11200 11272 Z

```

```

D
000 004 004 004
004 102 102 102
102 204 120 120
102 102 224 102
11204 11200 Z

```

```

E
027 033 005 001
003 003 007 003
11200 11272 Z

```

```

F
216 220 130 120
102 102 224 102
11200 11200 Z

```

```

G
003 007 009 017
035 007 007 003
11200 11272 Z

```

```

H
102 224 144 136
106 104 224 102
11200 11200 Z

```

```

I
003 007 009 017
013 011 007 003
11200 11272 Z

```

```

J
102 224 144 136
200 200 224 102
11200 11200 Z

```

```

P
1000 0
00
LOOP

```

```

GRILL
CLS 7 0
DO
16 0
CO
" (Graphics A.C)"
LOOP
16 0
DO

```

```

" (Graphics B.C)"
LOOP
CR
LOOP
SEGTH
A 0 0 C 0
D 0 0 F 0
E 0 0 H 0
I 0 0 J 0
K 0 0 F 0
E 0 0 C 0
K 0 0 A 0
0
UNTIL

```

# Drawing the line . . .

Calvin Woodings explains the *pro* and *cons* of linear regression and correlation

One of the most common forms of experiment involves measuring the response of a variable ( $Y$ ) to changes either deliberate or random, in a second variable ( $X$ ). When the experiment is complete, the results are plotted on graph paper to see how the relationship between  $X$  and  $Y$  looks. Sometimes a straight line can be drawn through the plotted points, and this line can be used to deduce values of  $Y$  from new and unmeasured values of  $X$  and vice-versa.

Such lines are represented by the equation  $Y = aX + b$  where ' $a$ ' is a parameter representing the slope of the line and ' $b$ ' is the value of  $Y$  where the line crosses the  $Y$  axis. All is simple and straightforward, as long as the plotted points form a reasonably straight run through which the line can be drawn without too much uncertainty. Unfortunately, in real-life situations there are all too many occasions where the plotted points appear more like those than that a straight line and, as a consequence, there are real problems in deciding where to draw the line.

This program helps you to deal with all eventualities: whether the data is good or bad it plots the points, and uses the least squares method to draw the best line relating  $X$  and  $Y$ . Two lines arise because, in cases where the correlation between  $X$  and  $Y$  is less than perfect the best estimate of  $Y$  from  $X$  requires a different line from that giving the best estimate of  $X$  from  $Y$ . These two lines are called the regression lines and a full explanation of their derivation will be found in statistics textbooks.

Having drawn the two regression lines the computer then prints out the two equations for these lines and the correlation coefficient for the data as a whole. You can estimate intermediate values of the variables either from the lines by inspection or from the equations by substitution. If you feel that the latter approach is more suited to your needs, you could easily add an additional procedure to request values of  $X$  or  $Y$  and print out the corresponding estimate of  $Y$  or  $X$  using the appropriate equation.

The illustration shows how the program presents its results. Actual points are given by the '+' signs. The best line for estimating  $Y$  from  $X$  is the bold line — the dotted line (or the latter line if you don't have a monitor) being the best line for estimating  $X$  from  $Y$ . They intersect at a point which gives the mean values of the data.

The equations of the two regression lines contain the computed values for slope and intercept. These, along with the correlation coefficient, are printed out in whatever top corner is free of plotted points.

Looking further at the example graph you can see that the scatter of results is quite large and that without the use of the least squares technique within the program the best line would be difficult to draw. The negative correlation coefficient indicates that  $Y$  (ie, the exam mark) decreases as  $X$  (ie, hours spent) increases. The value of 0.738 suggests a reasonable correlation: a value of 1.00 would have been perfect correlation, and a value of zero would have indicated no relationship.

If you wanted to know the most likely mark for a child who watched 300 hours in the final term, the answer would be  $-0.125(300) + 89.2$  or 87.6 percent. The same deduction could have been made visually (and approximately) by reading off the  $Y$  axis value corresponding to where the vertical from 300 on the  $X$  axis hits the bold (' $Y$  on  $X$ ') regression line.

The other equation corresponds to the dotted regression line (' $X$  on  $Y$ ') and would be used if you knew the exam marks and wanted to deduce the hours of  $X$  viewed.

The program only works for data which obeys the straight law ( $Y = aX + b$ ). It will draw a line through points which are obviously better fitted by a curve, and under these circumstances the equations printed are meaningless. All is not lost, however. The data input routine will accept expressions, so you could re-enter the data using a function (logarithm for instance) of  $X$  to see if this improves linearity.

Before describing the program, and before late students or teachers reach for their Letters-to-the-Editor pen, I should explain that the data used in the example graph is entirely fictional (however plausible it may seem to some parents).

## Program notes

The need to enter and edit pairs of data points means that some of the utility procedures are different from those used in the previous two programs (see PCW Issues 18 and 17). However, functions *Input* and *Yes* go along with procedures *Median* and *Consume*, are the same as before, despite a slightly space-saving change in appearance. These could be entered from tape if you have already typed one of the earlier programs.

The main routine at lines 90 to 180 is simply a series of questions, the responses to which determine the procedures to be called.

Procrustes is used every time data has been entered or edited, and it works out the correlation coefficient ( $R$ ) and the regression equations constants ( $m$  and  $c$  for ' $Y$  on  $X$ ';  $m'$  and  $c'$  for ' $X$  on  $Y$ '). Along the way, it works out the means and standard deviations of the data to substitute in the equations given in lines 1070 to 1090. It also establishes the highest and lowest values of the data for scaling purposes (lines 940-1000).

Procrustes draws the border (line 1145), the axes (line 1160), the points (lines 1170-1190), the bold regression line (lines 1200-1210) and the dotted regression line (lines 1220-1230), all using the false origin created by *Hold9* at line 1150. It then calls *Plotgraph* which plots the axes (line 1270 to 1300), prints the equations (lines 1370-1400) and labels the graph (line 1410). The operation of the other procedures is fairly clear thanks to the BBC's ability to use long variable names in a well-thought layout.

Numerous extensions to the program are possible and for my own use (no space remaining) I print out a second results page with the means, standard deviations, high and low values and the interpolation requests. I also call a machine code screen dump before finishing so that an attractive hard copy of the graph can be obtained quickly.

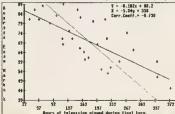


FIG 1. CORRELATION BETWEEN EXAMINATION RESULTS AND TELEVISION VIEWING HOURS



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Journal of Management Inquiry 20(4) 409-423

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Other programs in course in preparation include PRO (PROCESSING THE HYPOTHESIS RECTIFICATION OF THE BIRTH TRAIL) and

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# Cursor on the move!

**A Edwards** explains how to move a cursor over the hi-res graphics screen

The program allows the user to move a cursor over the high resolution graphics screen without destroying any part of the picture underneath. When the program is Run, a random picture of lines, dots and circles is drawn together with a cursor in the centre of the screen.

To move the cursor, press the appropriate arrow key which causes the cursor to flick. With this key held down, press a number from 1-6 to select the cursor

speed. Now the cursor will move in the chosen direction at this speed as long as the arrow key is depressed.

Line 10 sets up the arrays for the cursor and picture, while lines 20-60 draw the cursor. Line 60 gets the cursor into array C and lines 70-120 draw the random picture.

Line 110 Gets the picture in array B, where the cursor is to be, and line 120 puts the cursor on to the part of the

picture. The speed of the cursor is set by line 540 while line 650 detects which arrow key is pressed.

Lines 110-650 check that the cursor will not move off the screen and set the direction variables A or B. Line 660 puts the picture back where the cursor is and line 670 moves the cursor.

## Variables

C: cursor  
B: random picture  
A-B: cursor movement  
D: picture  
S: speed of cursor  
X-Y: cursor co-ordinates  
L: key pressed

## PROGRAM LISTING

```

1 REM***** random picture *****
2 REM*** HIGH RES CURSOR ***
3 REM*** A.A. EDWARDS ***
4 REM*****
5 REM*****
10 DIM C(6,6),D(6,6)
20 MODE 4,1:POKE
30 LINE(0,0)-(6,6),PSET
40 LINE(0,6)-(6,0),PSET
50 RESET(3,3)
60 GET(0,0)-(6,6),C,C
70 PCL=SCREEN 1,0
80 FOR L=1 TO 5
90 LINE(RND(255),RND(191))-(RND(255),RND(191)),PSET
100 LINE(RND(255),RND(191))-(RND(255),RND(191)),PSET,B
110 CIRCLE(RND(255),RND(191)),RND(50)
120 NEXT L
500 X=125,Y=93
510 GET(X,Y)-(X+6,Y+6),D,C
520 PUT(X,Y)-(X+6,Y+6),C,OR
530 FOR L=0 TO 3
540 G=INKEY$:IF G<>" " THEN G=VAL(G)
550 IF PRE$(L+341)=223 THEN ON L+1 GOTO 570,590,630,650
560 NEXT L:GOTO 530
570 IF Y>5-1 THEN B=-3
580 GOTO 640
590 IF Y<183-5 THEN B=3
600 GOTO 640
610 IF X>5-1 THEN A=-3
620 GOTO 640
630 IF X<249-5 THEN A=3
640 PUT(X,Y)-(X+6,Y+6),D,PSET
650 X=X+6,Y=Y+6,A=A+2,B=B+2
660 GOTO 510

```



# OPEN FORUM

Open Forum is for you to publish your programs and ideas. Take care that the listings you send in are all bug-free. Your documentation should start with a general description of the program and what it does and then give some detail of how the program is constructed. We will pay the Program of the Week double our new fee of \$2 for each program published.

## Digits

### on ZX81

It is a mathematical fact (though not widely known) that if a multi-digit number has its digits scrambled — and then the resultant number subtracted from the original, the remainder is always divisible by 9.

This program which just fits into 1K demonstrates this fact and at the same time illustrates some uses of the functions "input", "mid", "val", "len", "in" plus

Z801 string slicing and concatenation.

#### Program notes

"input" in Line 10 is the keyword. The Time Delay at Lines 12-13 is to give you time to get your finger off the "Pause" key before the "input" function returns an error code 0/90. Think about it! Replacing this with "12 Pause 5" gives a sound closer to a telephone's prompt. Line 40 generates a random number with the number of digits specified in Line 20. Line 50 ensures that it does contain the full

number of digits.

Line 70 converts the number to a string which is then sliced and scrambled in the loop 80-120 while the subroutine at 300 converts the string variable back into a numeric and performs the arithmetic. The use of "len" in Line 300 ensures that if the scrambled number comes out larger than the original we don't get a negative result. The counter C and line 200 just allow the ZX81 to tell you "I told you so!"

This program only just fits into 1K and tends to run out of memory if numbers with over 8 digits are specified. If this annoys you delete Lines 11, 200, 300. Numbers with more than 7 digits make the screen display untidy, but you can do much about this in 1K, if you want to try numbers with more than 9 digits delete Line 15 and change Line 90 to "input N".

```
10 PRINT "INPUT NO. OF
   DIGITS":
11 LET D=0
12 FOR I=1 TO 10
13 NEXT I
14 IF INKEYS="" THEN GOTO 18
15 LET N=VAL INKEYS
16 PRINT "IN"
17 LET B=INT (RND*(10**N))+1
18 IF A=INT (RND*(10**N))+1 THEN GOTO
   40
19 PRINT A
20 LET AS=STR$ A
21 LET L=LEN AS
22 FOR I=1 TO L-1
23 LET AS=AS(2 TO )+AS(1 TO 1)
24 GOTO 18
25 NEXT I
```

```
260 IF C=L-1 THEN PRINT AT
   25 5 "INTERGER DIVISION"
270 FOR I=1 TO 200
280 NEXT I
290 GOTO 18
300 LET X=AS (A-VAL AS)
310 PRINT TAB L;"A,B,";
   X;" /B=";X/B
320 PRINT
330 IF X/B=INT X/B THEN
   LET C=C+1
340 RETURN
```

#### Digits

By John Ford

## Mirror Graphics

### on Spectrum

A graphics utility program allowing user-defined graphics on the 128K or 48K Spectrum to be easily manipulated. It is possible to mirror, invert or rotate characters at the touch of a button.

First, find the copy of the Horizon type that came with your Spectrum, and blow the dust off it. Wind it on to near the end of roll B and type Load character (print)

Once the program has loaded break into it and type in the lines as on the computer printed. It should now be possible simply to enter "m", "i" or "r" when prompted to change any of the user-defined graphics. To save the program simply type "Goto 8000" and the rest is done for you.

The user-defined graphics character is entered simply by pressing the eighth decimal number which makes up each character, and pressing 255 that number. The mirrored character is produced by calculating the binary value of the *Printed*

number and working out the decimal equivalent if the number were reversed, ie 10011111 becomes 11111001. Rotation of the character is done by calculating the binary value as above which are then stored in a string. Every eighth character is sliced from the string, the decimal value calculated which is *Printed* into the user-defined graphics area.

Due to lack of memory in the 128K Spectrum, it may be necessary to delete the *Rem* statements and some of the instructions.

```
1000 INPUT "IN to mirror character"
1100 PRINT "I to mirror character"
1200 INPUT "R to rotate character"
1300 INPUT "B to rotate character"
1400 IF INKEY="" THEN GOTO 1800
1500 IF INKEY="I" THEN GOTO 1800
1600 IF INKEY="R" THEN GOTO 1800
1700 IF INKEY="B" THEN GOTO 1800
1800 INPUT "IN to mirror character"
1900 IF INKEY="" THEN GOTO 1800
2000 IF INKEY="I" THEN GOTO 1800
2100 IF INKEY="R" THEN GOTO 1800
2200 IF INKEY="B" THEN GOTO 1800
2300 IF INKEY="I" THEN GOTO 1800
2400 IF INKEY="R" THEN GOTO 1800
2500 IF INKEY="B" THEN GOTO 1800
2600 IF INKEY="I" THEN GOTO 1800
2700 IF INKEY="R" THEN GOTO 1800
2800 IF INKEY="B" THEN GOTO 1800
2900 IF INKEY="I" THEN GOTO 1800
3000 IF INKEY="R" THEN GOTO 1800
3100 IF INKEY="B" THEN GOTO 1800
3200 IF INKEY="I" THEN GOTO 1800
3300 IF INKEY="R" THEN GOTO 1800
3400 IF INKEY="B" THEN GOTO 1800
3500 IF INKEY="I" THEN GOTO 1800
3600 IF INKEY="R" THEN GOTO 1800
3700 IF INKEY="B" THEN GOTO 1800
3800 IF INKEY="I" THEN GOTO 1800
3900 IF INKEY="R" THEN GOTO 1800
4000 IF INKEY="B" THEN GOTO 1800
4100 IF INKEY="I" THEN GOTO 1800
4200 IF INKEY="R" THEN GOTO 1800
4300 IF INKEY="B" THEN GOTO 1800
4400 IF INKEY="I" THEN GOTO 1800
4500 IF INKEY="R" THEN GOTO 1800
4600 IF INKEY="B" THEN GOTO 1800
4700 IF INKEY="I" THEN GOTO 1800
4800 IF INKEY="R" THEN GOTO 1800
4900 IF INKEY="B" THEN GOTO 1800
5000 IF INKEY="I" THEN GOTO 1800
5100 IF INKEY="R" THEN GOTO 1800
5200 IF INKEY="B" THEN GOTO 1800
5300 IF INKEY="I" THEN GOTO 1800
5400 IF INKEY="R" THEN GOTO 1800
5500 IF INKEY="B" THEN GOTO 1800
5600 IF INKEY="I" THEN GOTO 1800
5700 IF INKEY="R" THEN GOTO 1800
5800 IF INKEY="B" THEN GOTO 1800
5900 IF INKEY="I" THEN GOTO 1800
6000 IF INKEY="R" THEN GOTO 1800
6100 IF INKEY="B" THEN GOTO 1800
6200 IF INKEY="I" THEN GOTO 1800
6300 IF INKEY="R" THEN GOTO 1800
6400 IF INKEY="B" THEN GOTO 1800
6500 IF INKEY="I" THEN GOTO 1800
6600 IF INKEY="R" THEN GOTO 1800
6700 IF INKEY="B" THEN GOTO 1800
6800 IF INKEY="I" THEN GOTO 1800
6900 IF INKEY="R" THEN GOTO 1800
7000 IF INKEY="B" THEN GOTO 1800
7100 IF INKEY="I" THEN GOTO 1800
7200 IF INKEY="R" THEN GOTO 1800
7300 IF INKEY="B" THEN GOTO 1800
7400 IF INKEY="I" THEN GOTO 1800
7500 IF INKEY="R" THEN GOTO 1800
7600 IF INKEY="B" THEN GOTO 1800
7700 IF INKEY="I" THEN GOTO 1800
7800 IF INKEY="R" THEN GOTO 1800
7900 IF INKEY="B" THEN GOTO 1800
8000 IF INKEY="I" THEN GOTO 1800
8100 IF INKEY="R" THEN GOTO 1800
8200 IF INKEY="B" THEN GOTO 1800
8300 IF INKEY="I" THEN GOTO 1800
8400 IF INKEY="R" THEN GOTO 1800
8500 IF INKEY="B" THEN GOTO 1800
8600 IF INKEY="I" THEN GOTO 1800
8700 IF INKEY="R" THEN GOTO 1800
8800 IF INKEY="B" THEN GOTO 1800
8900 IF INKEY="I" THEN GOTO 1800
9000 IF INKEY="R" THEN GOTO 1800
9100 IF INKEY="B" THEN GOTO 1800
9200 IF INKEY="I" THEN GOTO 1800
9300 IF INKEY="R" THEN GOTO 1800
9400 IF INKEY="B" THEN GOTO 1800
9500 IF INKEY="I" THEN GOTO 1800
9600 IF INKEY="R" THEN GOTO 1800
9700 IF INKEY="B" THEN GOTO 1800
9800 IF INKEY="I" THEN GOTO 1800
9900 IF INKEY="R" THEN GOTO 1800
1000 IF INKEY="B" THEN GOTO 1800
```

```
1000 LET A=0
1100 FOR I=0 TO 255
1200 LET B=0
1300 FOR J=0 TO 255
1400 LET C=0
1500 FOR K=0 TO 255
1600 LET D=0
1700 FOR L=0 TO 255
1800 LET E=0
1900 FOR M=0 TO 255
2000 LET F=0
2100 FOR N=0 TO 255
2200 LET G=0
2300 FOR O=0 TO 255
2400 LET P=0
2500 FOR Q=0 TO 255
2600 LET R=0
2700 FOR S=0 TO 255
2800 LET T=0
2900 FOR U=0 TO 255
3000 LET V=0
3100 FOR W=0 TO 255
3200 LET X=0
3300 FOR Y=0 TO 255
3400 LET Z=0
3500 FOR AA=0 TO 255
3600 LET AB=0
3700 FOR AC=0 TO 255
3800 LET AD=0
3900 FOR AE=0 TO 255
4000 LET AF=0
4100 FOR AG=0 TO 255
4200 LET AH=0
4300 FOR AI=0 TO 255
4400 LET AJ=0
4500 FOR AK=0 TO 255
4600 LET AL=0
4700 FOR AM=0 TO 255
4800 LET AN=0
4900 FOR AO=0 TO 255
5000 LET AP=0
5100 FOR AQ=0 TO 255
5200 LET AR=0
5300 FOR AS=0 TO 255
5400 LET AT=0
5500 FOR AU=0 TO 255
5600 LET AV=0
5700 FOR AW=0 TO 255
5800 LET AX=0
5900 FOR AY=0 TO 255
6000 LET AZ=0
6100 FOR BA=0 TO 255
6200 LET BB=0
6300 FOR BC=0 TO 255
6400 LET BD=0
6500 FOR BE=0 TO 255
6600 LET BF=0
6700 FOR BG=0 TO 255
6800 LET BH=0
6900 FOR BI=0 TO 255
7000 LET BJ=0
7100 FOR BK=0 TO 255
7200 LET BL=0
7300 FOR BM=0 TO 255
7400 LET BN=0
7500 FOR BO=0 TO 255
7600 LET BP=0
7700 FOR BQ=0 TO 255
7800 LET BR=0
7900 FOR BS=0 TO 255
8000 LET BT=0
8100 FOR BU=0 TO 255
8200 LET BV=0
8300 FOR BW=0 TO 255
8400 LET BX=0
8500 FOR BY=0 TO 255
8600 LET BZ=0
8700 FOR CA=0 TO 255
8800 LET CB=0
8900 FOR CC=0 TO 255
9000 LET CD=0
9100 FOR CE=0 TO 255
9200 LET CF=0
9300 FOR CG=0 TO 255
9400 LET CH=0
9500 FOR CI=0 TO 255
9600 LET CJ=0
9700 FOR CK=0 TO 255
9800 LET CL=0
9900 FOR CM=0 TO 255
1000 LET CN=0
```

#### Mirror Graphics

By M. Gibson

# OPEN FORUM

## Snake Island

on BBC Micro

The program is called Snake Island and runs in ROM without any additional hardware. Therefore, it will work on any Model B or Model A with Z80. Before describing how the program works, I will give a short description of the game.

First, the player, takes control of a man trapped on a small island. Do not worry, you are not alone. You are accompanied by a horde of hungry, man-eating snakes. Also scattered around the island are a number of steady pits. The idea of the game is for you to try to live as long as possible. The best way to do this is to avoid being eaten by the snakes and avoid falling down a pit.

The only way for you to kill a snake is to lure it into a pit, using yourself as bait. Most pits are only big enough to hold one snake, so do not go skulking behind a single pit hoping to live. The snakes have a very keen sense of smell, and will always try to move towards you, but they are not very intelligent. Most of them are easily lured

into a pit, but you will get an occasional intelligent one which realises there is a large hole in between itself and you.

To make the game more interesting there are also a number of snake eggs scattered around the island. These will sporadically change into a snake during the game, catching you by surprise. The only way to avoid the reappearance of these extra snakes is to trample the eggs while you can. 10 points per level are gained for each snake eliminated and 25 points per level for every egg 'scrambled'.

After clearing the screen of snakes, another is put up with even more of them. You start off with three men, but you quickly lose them. The control keys used are as follows:

W for up  
S for down  
A for left  
D for right

It is possible to get diagonal movement by pressing a combination of the Basic Keys at the same time. To help you I will give you one hint. Try to get the eggs as quickly as possible, otherwise they have the annoying habit of changing just as you are about to run over them.

## Linux

- 20-30: Please visit snake
- 30-40: Quarry high scores
- 40-50: Class keyboard buffer
- 50-60: Ask whether external are any needed
- 60-70: Print number of snake heads
- 70-80: Get number of characters
- 80-90: 11-colour mode 20 x 20 text
- 90-100: Snake snake
- 100-110: Snake snake
- 110-120: Snake snake
- 120-130: Snake snake
- 130-140: Snake snake
- 140-150: Snake snake
- 150-160: Snake snake
- 160-170: Snake snake
- 170-180: Snake snake
- 180-190: Snake snake
- 190-200: Snake snake
- 200-210: Snake snake
- 210-220: Snake snake
- 220-230: Snake snake
- 230-240: Snake snake
- 240-250: Snake snake
- 250-260: Snake snake
- 260-270: Snake snake
- 270-280: Snake snake
- 280-290: Snake snake
- 290-300: Snake snake
- 300-310: Snake snake
- 310-320: Snake snake
- 320-330: Snake snake
- 330-340: Snake snake
- 340-350: Snake snake
- 350-360: Snake snake
- 360-370: Snake snake
- 370-380: Snake snake
- 380-390: Snake snake
- 390-400: Snake snake
- 400-410: Snake snake
- 410-420: Snake snake
- 420-430: Snake snake
- 430-440: Snake snake
- 440-450: Snake snake
- 450-460: Snake snake
- 460-470: Snake snake
- 470-480: Snake snake
- 480-490: Snake snake
- 490-500: Snake snake
- 500-510: Snake snake
- 510-520: Snake snake
- 520-530: Snake snake
- 530-540: Snake snake
- 540-550: Snake snake
- 550-560: Snake snake
- 560-570: Snake snake
- 570-580: Snake snake
- 580-590: Snake snake
- 590-600: Snake snake
- 600-610: Snake snake
- 610-620: Snake snake
- 620-630: Snake snake
- 630-640: Snake snake
- 640-650: Snake snake
- 650-660: Snake snake
- 660-670: Snake snake
- 670-680: Snake snake
- 680-690: Snake snake
- 690-700: Snake snake
- 700-710: Snake snake
- 710-720: Snake snake
- 720-730: Snake snake
- 730-740: Snake snake
- 740-750: Snake snake
- 750-760: Snake snake
- 760-770: Snake snake
- 770-780: Snake snake
- 780-790: Snake snake
- 790-800: Snake snake
- 800-810: Snake snake
- 810-820: Snake snake
- 820-830: Snake snake
- 830-840: Snake snake
- 840-850: Snake snake
- 850-860: Snake snake
- 860-870: Snake snake
- 870-880: Snake snake
- 880-890: Snake snake
- 890-900: Snake snake
- 900-910: Snake snake
- 910-920: Snake snake
- 920-930: Snake snake
- 930-940: Snake snake
- 940-950: Snake snake
- 950-960: Snake snake
- 960-970: Snake snake
- 970-980: Snake snake
- 980-990: Snake snake
- 990-1000: Snake snake

PROGRAM OF THE WEEK

```

100 REM
101 REM SNAKE ISLAND
102 REM
103 REM By J.R. Wilson
104 REM
105 DIM X(100),Y(100),DX(10),DY(10),X1(100),Y1(100)
106 GOSUB 1000
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988 W=0:V=0
989
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880 L34L2=1
890 IF L34L2=0 THEN L3=3
870 IF Y3L21=-1 THEN 880
890 IF B34L21=0 THEN 900
870 PRINT TAB(12.5),Y3L21;" "
900 B34L21=0
910 IF Y3L21>0 THEN B3=-1
920 IF Y3L21<0 THEN B3=0
930 IF Y3L21>0 THEN B3=-1
940 IF Y3L21<0 THEN B3=0
950 IF B3L21=0,Y3L21=0+0+0+0 AND B3L21=0
THEN B3L21=0
960 IF Y3L21=0 OR Y3L21=0 THEN B3=0+0+0
970 Y3L21=Y3L21+0
980 Y3L21=Y3L21+0
990 IF Y3L21=0 THEN PROC=0
1000 IF Y3L21=0 THEN PROC=0+0+0+0+0+0+0+0
1010 PRINT TAB(12.5),Y3L21;C46L21;
1020 GOTO 700
1030 DEF PROC=0
1040 B34L21=0
1050 Y3L21=0
1060 Y3L21=0
1070 Y3L21=0
1080 Y3L21=0
1090 Y3L21=0
1100 Y3L21=0
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2000 Y3L21=0

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**Abstract**

## The Tube

The circle procedure can be used as easily and the x and y co-ordinates are all you will need to add.

- ```

10 PRINT "TWO"
11 READ A, B, C
12 PROC BRN1
13 IF B = 0 THEN GOTO 15
14 IF C = 0 THEN GOTO 15
15 FOR A = 0 TO 100
16 IF A = 0 THEN GOTO 15
17 IF A = 100 THEN GOTO 15
18 IF A = 100 THEN GOTO 15
19 IF A = 100 THEN GOTO 15
20 IF A = 100 THEN GOTO 15
21 PROC BRN1
22 GOTO 15
23 END
24 BRN1
25 BRN1
26 BRN1
27 BRN1
28 BRN1
29 BRN1
30 BRN1
31 BRN1
32 BRN1
33 BRN1
34 BRN1
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100 BRN1

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development with and not in this direction.

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1. *Journal of the American Medical Association*, 1997; 277: 103-107.  
 2. *Journal of the American Medical Association*, 1997; 277: 108-112.  
 3. *Journal of the American Medical Association*, 1997; 277: 113-117.

1000

Address: 10000  
 City: 10000  
 State: 10000  
 Zip: 10000

Each month we will publish the names of the winner and the new Challenge Page poets. Are you good enough to accept the Challenge challenge?

The highest score paid in so far this month is from the Carl Olson of Grady, Wis. 1 Fundraiser. Entries for this month's contest will close on May 31.

1000

- iv. Each entry must consist of a 32-pointed and pre-  
sented and address.

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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Spectrum or Lymo to

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## A colossal temptation!

Some weeks ago I was talking about the multi-stage programmes, and their obsession with after-hours adventures. To illustrate what this original adventure must have felt like to play, I then started up a game on a DEC PDP11, inviting readers to send me any ideas they might have on how to go about it.

Over 200 of you thought that I was actually stuck and in need of help, while two of you got the idea and sent highly colourful solutions to the snake problem.

However, I was amazed to find that so many of you had either played the original

or played one of several versions for home microcomputers. I have seen the ads claiming that this or that program is "Based on the Copesther original" or "like the mainframe adventure", but I was happily surprised to learn from your letters how alike these programs actually are to the one I am currently playing.

Michael Austin, of Level 2, has very kindly sent me a tape of his Colossal Adventure which is one of those games mentioned in your letters. The adventure follows, in the opening phase anyway, the Copesther original — but it contains many more rooms in the opening stages. Quite frankly I think it is a minor miracle of programming. The original is rather long at the beginning — it can take some time before the steeped adventurer finally stumbles upon the entrance to the cave. Level 2's program allows the player to get straight into the action.

Level 2 also provided me with a crib sheet (provided in case I should need help in solving the adventure — it is currently sitting on my desk reminding me to open it, but I have resisted so far).

Michael told me that Level 1 has several other programs that evolve from Colossal Adventure: the scenario, in one, for example, involving the countryside glimpsed beyond the towers in Colossal Adventure. I shall bring you news of these as I receive them, but I can tell you that anybody who tries a good traditional adventure will certainly find good value with Level 2's programs.

Back to your letters. Hugh Owen Jones is stuck, like many others, in one of Arica's adventures. He is trying to get past the tank in *Esperance Island* — his third attempt, but won't let him in on the secret. Well, here's a clue. Just type in the code using the *Help* program that I gave last week — in this case, I've given the clue to you in this page. It should be very useful for the program to sort out the whole thing is one go!

1. *show me what's in the bag*
2. *is it a big type that is?*
3. *open the tank to a tank*

and typing in *no*.

A Buchan of Aberdeenshire, is also playing *Esperance Island* and is going nuts in circles. Try deciding this I hope it may get you on the right track.

*Esperance Island*

Finally, from the same source, A Buchan comes our signing-off message. *Break a butterfly today!*

This series of articles is designed for readers who appreciate adventures, while Tony Bridge will be looking at offering adventures and advice you can expect to encounter. So if you have an Adventure you want reviewed, or if you are stuck in an Adventure and want progress any further, write to Tony Bridge, Adventure Corner, Popular Computing Weekly, Hooton, South 70 Wilmslow Street, London WC2 7PL.

## Adventure Competition

Write an adventure game and win a Commodore 64!

Popular Computing Weekly is offering a star prize of a Commodore 64 for the best adventure game written for any computer — PLUS — a special prize of a V20 for the best easy-to-use adventure game — PLUS — for the best 10 fastest-to-use. The Commodore adventure games.

Each week during May, Popular Computing Weekly will publish a coupon — simply cut out any three and send them in with your entry.

The best adventure games are usually a combination of action and logical ideas. For instance, to solve a puzzle the player should not map his time to find the right answer, but have to solve a puzzle in order to progress to the next location. Good graphics, obviously enhance a program — and we'll be looking for a game that makes imaginative use of graphics. Although the idea will mean that a few very original will be excluded.

Other things we will be looking for are the surprise twists that make a program worth coming back to again and again.

And remember, don't make your game too difficult in the early stages — adventuring novices should have a chance to get some way into the game before getting stuck!

For those of you submitting something with your program, there is a guide line for a programmer. Draw a map showing location, objects and other important details of your

adventure and compile a dictionary of key words that your program will accept.

If you do not want to write a full blown adventure game, you can still enter the competition by writing an easy-to-use 2000 words on an original adventure theme. A V20 will be awarded to the entry which describes the most original and interesting adventure game.

The competition will be judged by Tony Bridge and Popular Computing Weekly's own Brendan Gore.

### PRIZES

1. Commodore 64
2. V20
3. Two Commodore adventure games of your choice for 10 computers

### HOW TO ENTER

All you have to do to enter this competition is write a 2000 words on this theme, or the magazine will send them together with you entry, along with a deadline you receive. Write to Popular Computing Weekly, Adventure Competition, Hooton, South 70 Wilmslow Street, London WC2 7PL.

### PRIZES

1. Best entry must consist of a 2000 words, or entry, together with three coupons, and your name and address.
2. Closing date for the May 1984 Competition is 30 June 1984.
3. The prizes will be sent.
4. The winners of the Hooton Publications Ltd. will be notified as to whether they are the winners or not.

## Adventure Competition

2

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel No \_\_\_\_\_

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## DRAGON 32 ACE HIGH



Dragon 32 has an extra choice of a new Softlink extending the high resolution to a maximum of 1600x1000. Design the forward game. Look out for the 1600x1000 resolution. (Dragon 32 is not included). If you prefer to keep your Dragon 32 and still have the best of both worlds, you can have the Dragon 32 and the Dragon 32.

### Features

High resolution graphics. 1600x1000 screen resolution. 1600x1000 resolution. 1600x1000 resolution. 1600x1000 resolution.

The key advantages of Dragon 32 are its 1600x1000 resolution.

The key advantages of Dragon 32 are its 1600x1000 resolution.

The key advantages of Dragon 32 are its 1600x1000 resolution.

The key advantages of Dragon 32 are its 1600x1000 resolution.

TUDOR WILLIAMS

15 SUMMER HILL ROAD, BLETCHLEY WY14 3RD

## ATTENTION ALL DRAGON OWNERS!

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## THE TREASURE CHEST SERIES

A collection of five games, high quality graphics, each containing ten programs in a separate theme. Thanks to its compact format of cassette or disk and clear instruction games are ideal. One has created a permanent code book.

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# PEEK & POKE



## PURPOSE BUILT

**Q** VJ Baker of *Spectrum* Way, Cornwall writes:

**Q** I have a BBC computer and I have for some time been considering getting a disk or diskette for it, so that I do not have to set it up each time I want to use it. I have been told that purpose-built hardware is available for the BBC machines, but have not seen any details. Can you help?

**A** I do not know of any expressly designed for the BBC, but I know of two computers that make a complete diskette unit. They are GPCO, 85 Torridge Street, London SE1 5AL, and Micro Aids, 2 Buxton Close, Colchester, Warrington, WA1 3SR.

## EXTRA MEMORY

**Q** *Peek & Pook of Middlesbrough, Newcastle-on-Tyne* writes:

**Q** I have an Atari 400, and I am getting on with it very well. But I have seen a lot recently about the language Fortran and the Apple Mac computer and think that it is very interesting.

Do you think Fortran is worth learning for the Atari computer, and will I need to get an extra memory for it? Also, is it available on cassette, or I only have a cassette drive with my computer? I know there are cassette readers for other computers.

**A** I am afraid that you are not on track. The only Fortran I know of (other than in *Bytebug*, *Excess Undercurrent*) is a C disc version and needs 24K. This means you would need £150 of extra equipment before you even had the Fortran itself — and the Fortran disc costs £63. Just to learn Fortran, it would be a lot

cheaper to buy an Ace for less than £100. On the other hand, if you plan to develop your Atari system in any case, and were thinking of buying a disc drive, then it could be worth getting.

As for whether it is worth learning Fortran, that depends on how you want to develop your computing. Certainly I would recommend it as a second language. It is generally faster and cleaner, and it does many useful things are now in Fortran. It is quite different from Basic and takes quite a bit of getting used to.

And there are other languages also becoming popular, such as C or Logo. I understand that Alan will be doing a version of Logo for these machines, but I do not know when it will become available. In the end it is up to you — is it your money?

## A GROWING CONFLICT

**Q** I D MacLellan from *Middlesbrough Teachers' College, Sedge Road, Middlesbrough*, writes:

**Q** Good to see that *Popular Computing Monthly* is being up to date. I refer to "Mistake" for the Ace. Basic is not the only language that is widely available. Fortran seems to be just what is needed for interfacing high-level languages to assembly code. At the college we are using two of them for control and data processing applications.

But can you help me concerning the expanding part at the back. It just does not look like the plan in the moment. Is it just a case of the "blow from the front" problem, or is it more serious. I dare not take the top off, since I do not think that I would stay together afterwards.

**A** How we have some early exchanges in what I think will be a growing conflict, namely Fortran versus Basic. I am glad that you recognise that Fortran is better for some applications, though not necessarily all.

The plan at the bottom of page 151 is a "looking down on" view. The two top and two bottom connections beyond the dot are not used. As for taking the top off, if you are not happy about doing this, then don't. The Ace

is constructed in a similar way to the ZX80 — you can open it provided you do not interfere with the popper underneath.

## THE RIGHT DIRECTION

**Q** David Hirst of *Johns Road, Salcombe, Avonmouth* writes:

**Q** Could you please tell me how I can Save and Load data to and from my BBC computer?

The problem is that I am trying to write a program that will test the user's knowledge of French — I want to input the French and the English equivalent in the program and, through a menu, Save or Load a different selection of words or phrases.

I have tried a number of ways to do this based on what I have found in books and magazines, but to no avail. Can you guide me to the right direction?

**A** You will need to use the Open In and Open Out commands to create a file on the cassette or disc. But before you can do that the information that you want to save needs to be put into a string. So a loop is needed in the effect: Print AS # Channel; then Input AS # Channel?

The string is then stored in space created by the command Open Out and the command Open In will return the string value to the display.

## UNABLE TO SAVE

**Q** M Jones of *Wood Park Road, River Albion, Tisbury, Devon* writes:

**Q** What welcome news the progress of the *Machine Monthly*! Time really not-withstanding, I for one will consider its advent as a new milestone.

The reason for this is that as the I have been totally unable to Save even the simplest two-line program on cassette, despite trying three machines. On each case after verbal assurance that they would operate with the Spectrum, I AM! get it

"Eggs Loading Knew".

It would appear that there is a large gap in the market for compatible recorders (most dealers say they cannot get their hands on them). The possibility of a fault with my Spectrum has finally occurred to me. However, or anyone else, any experience of this with other recorders or the mine?

**A** When I read the first part of your letter I assumed that it was just another ZX81 Load/Save problem. I must admit when the culprit turned out to be the Spectrum I was surprised. The Spectrum seemed not even of the Load/Save type of its brother and I think that is the first experience like this that I have had. Have you a shop near you that sells Spectrum and has demonstration machines running? If so, it might do no harm if you could try and Load or Save using their cassette player. It might well establish which is at fault the mine or the cassette.

As for a compatible recorder the Thoms model mentioned by Data-matics is the nearest to a standard. It was adapted for the ZX81 and there are several people who will say that it is loads a ZX81 as well Load anything. In this case I would suggest you try one of these.

## NO GUARANTEE

**Q** M Clear of *St Mawes, Truro, Cornwall* writes:

**Q** In your 3 March issue you stated that it was possible to expand a 14K Spectrum to a 48K model, by using chips from an independent supplier. Would this "User" conversion nullify the Machine guarantee?

**A** Yes, is the simple answer. You void the guarantee simply by taking the top off, and if they sold you a 14K Spectrum, which is returned with chips in sockets which should be empty, then obviously they are not in their right mind to deal with a under the guarantee.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem **Peek & Pook** is for Beardsmore and every week he will Pook back as many answers as he can. The address is **Peek & Pook, PCW, Hobhouse Court, 18 Whitcomb Street, London WC2 2HF.**





1992-1993





# NEW RELEASES

## RESCUED!

Lunar Rescue is a version of Lunar Lander with a number of additional features. Not only must you guide your ship through an asteroid mine and land on one of three pads, you must also rescue a stranded astronaut and re-dock with your mother ship while fighting off waves of aliens.

Feats are awarded according to various elements, including numbers of manoeuvres executed, planets shot down and use of landing pad.

The game is for the VEC Z801 and is one of a number of new games recently issued by Mikro-Ges.

**Program** Lunar Rescue  
**Price** £4.95  
**Info** Z801 (VME)  
**Supplier** Mikro-Ges  
26 Agar Court  
Bracknell  
Buckingham

## A THREESOME

Topset is a new games pack for the Dragon 32 from Wizard Software.

Three games are included. Boulder which is a version of movement. Canyon which is like the game Simon, and Tile in which you must arrange a

series of letters alphabetically.

**Program** Topset  
**Price** £3.95  
**Info** Dragon 32  
**Supplier** Wizard Software  
PO Box 27  
Dunstable  
Pete 6517 55W

## LOOP THE LOOP



Programmer Robert Gray. Galaxian is a popular arcade game that has not had the amount of coverage such arcade franchises usually receive on the Spectrum. One of the first arcade Galaxians exists from Artel and is claimed to be a close copy of the original, even down to the birds looping the loop in the end of each screen.

The game also has a two player option — a feature often strangely lacking in games which would otherwise invite cut-throat competition.

The programmer William Wray has graduated from the Z801 for which he produced two games. Galaxi Warrior and Z80 Galaxian. He is currently experimenting with 100 scenarios and speech synthesis techniques for use in his next games.

**Program** Galaxian  
**Price** £4.95  
**Info** Spectrum 1248K  
**Supplier** Ace Computers  
105, Lower Ryehill Ave  
Hull 4 (Humberside)  
HU7 3JA

## SOUNDED OUT

Not a concerto this time but a book. Lynn Chapman is the first I've seen entering for this machine.

The book is named at both computer version and the most experienced user, and comes from an author well known in the computer books field, Ian Sinclair.

Particularly welcome, I suspect, will be extensive sections on using the Lynx's sound in the full.

**Book** Lynn Chapman  
**Price** £6.95  
**Info** Lynx  
**Publisher** Clevland  
PO Box 9  
Farnham  
Surrey  
Hantsford 412 29P

## START RIGHT!

A package which sets to gently teach you the systems of programming is one of the first offerings from Collins Education, a branch of the publishers who have now assumed the software market.

Called Spectrum Starter Pack 1 this cassette comes complete with a booklet to illustrate in more detail how each program works.

Despite all those 'fisher schooling' and 'advertising' notes the educationist material is still lagging behind the games market for Spectrum. It will be interesting to see the results of this venture.

**Program** Spectrum Starter Pack 1  
**Price** £3.95  
**Info** Spectrum 1248K  
**Supplier** Reed Smith and Ross  
Collins Educational  
PO Box  
Chapton CH 20W

## FILED AWAY!



Future is a software company, with a complete repertoire arranged Spectrum owners for supplying excellent software.

Vu-File is the first release from Future for a new ZX series — in this case the BBC. Vu-File is a package that enables you to store your BBC as a filing system with your cassette and removal of information.

This program is apparently closely related to the Spectrum Vu-File, since it offers similar facilities and the same demonstration program. Quicktime.

**Program** Vu-File  
**Price** £24.95  
**Info** BBC A or B  
**Supplier** Future Software  
2 Westmore House  
Gloucester Road  
London W9 1BN

## IMPOSSIBLE?

Maxxon Z801 — impossible? Not according to the blurb for a new program which claims to provide just that.

ZX Master requires 128K and will enable you to produce music through your Z801 simply using software.

**Program** ZX Master  
**Price** £1.95  
**Info** Z801 (128K)  
**Supplier** Simplex Systems  
Software  
11 Farnham Road  
Holtville  
London W7 5JN

New releases are designed to let games know what software is coming to be the market. If you have a new game to play which you are about to release send a copy and accompanying details to: Alan Bateson, Property Computing, Weekly 10 Whitehall Street, London WC2E 7HF.





## Turning turtle

Notwithstanding that Logo is procedural — in recursive and has a lot of processing ability — there is one other feature which separates it from all others in terms of the way it is used: the language.

This is the use of Turtle Geometry in Logo. A Turtle is a computer-controlled "cylindrical animal" that lives on the two-display screen and responds in Logo commands that make it move (Forward/Back) and rotate (Left/Right).

Whenever Turtle moves, it leaves a trace of its path, and so can be used to make drawings on the display screen. For example, to draw a square with the Turtle using a Logo procedure repeat four times: go Forward 200 units, turn Right 90 degrees.

TO SQUARE  
REPEAT 4 [FORWARD 200 RIGHT 90]  
END

And then, by typing in Square, it will.

Though Turtle graphics was designed for use with Logo, it has adopted in other languages, notably Smalltalk and UCSD Pascal. And there are increasingly systems calling themselves Logo which are not using the systems to run Turtle graphics. In their *Information World* No 40, the faculty of the Northeast Regional Centre for the second-generation in Education Programme (294 Williams Road, Manchester) distinguish between two implementations of the language Logo. Logo sub-set was purely Turtle graphics. Logo written in languages such as Pascal or Basic, and, finally, is indicative of implementations that range in their ability to give the flavour of Turtle graphics.

Many start their study of Logo by using the

Turtle — and a large proportion never get beyond that stage. This is reflected in the obscurity in one magazine that a Turtle graphics language is "a version of Logo".

In a Logo system one builds Camille and it does "teaching" a little triangular object in the middle of the screen — the Turtle — pointing upwards. You draw by telling the Turtle to move and leave a trace of its movements; and when you tell the Turtle to turn a certain number of degrees, the Turtle turns in point in that direction. In many systems the Turtle is never seen (eg UCSD Pascal), but most systems have a command named something like Whereami (the actual name in UCSD Pascal).

One reason why Turtle graphics are so popular with those in primary (and secondary) education is that the movements of the Turtle on the screen can be matched by the movements of a robot on the floor (eg the BBC Buggy).

With Logo there is no need to learn any of the structure of the language in the outset, though to progress will require study. Commands such as Forward can be simplified to F0, and so the Square procedure can be written:

TO S0  
REPEAT 4 [F0 200 RT 90]  
END

and there are no right or wrong procedures if there is a mistake in a procedure, in that it does not so what the child intended; that part of the learning experience comes from facing the bug.

Whereas many computer scientists insist that there should be no bugs in programs, Papert (in *Mindstorms*) says: "The question to ask about the program is not whether it is right or wrong, but if it is feasible."

Consider the child who defines a procedure

TO T0  
F0 100 RT 90 F0 100 RT 90 F0 100  
END

to draw an isosceles triangle (45° 45° 90°).



When the child types in T0, the result is an isosceles triangle. The child then tries to find out where the error is, and correct it; in searching out the error the child learns about geometry through use, and about the process of finding the error also learns, from making mistakes, because the results of the mistakes are visible.

David Allen

## At an angle

Puzzle No 95



For a right-angled triangle the sum of the squares of the two shorter sides equals the square of the longest side.

The two smallest right-angle triangles with all three sides an exact number of units length are the 3-4-5 and 5-12-13 triangles.

The longest side of the first, and the shortest side of the second are the same length — so they can be joined together.

This procedure can be continued — there is a right-angle triangle with integer sides with a smallest side of 15 which could be joined to the second triangle. In this way a chain of triangles can be built up.

The first two are given above — what are the lengths of the sides of the next three in the series?

**Solution to Puzzle No 94**

Two solutions, one in Basic, one in Fortran. In the Basic program P is the number of polygons, D is the number of diagonals and S the number of sides received by each polygon. If this is a whole number then we have a possible solution.

```
10 FOR P = 1 TO 15
20 LET D = P * (P - 2) / 2
30 LET S = (P + 1) * (P - 1) / 2
40 IF D = S THEN PRINT "A valid P and S"
50 NEXT P
```

And the Fortran solution

```
* = 100 * 100 = 10000
P = 100 * 100 * 100 * 100 = 100000000
D = (P * (P - 2) / 2) * 100000000
S = (P * (P - 1) / 2) * 100000000
IF D = S THEN PRINT "A valid P and S"

```

Winner of Puzzle No 93

The winner is David Bayliss, Egham Road, Chesham, Bucks, who receives £10.

## Top 10

| Rank | Program   | Manufacturer   |
|------|-----------|----------------|
| 1    | Smalltalk | Apple Computer |
| 2    | Logo      | Apple Computer |
| 3    | Smalltalk | Apple Computer |
| 4    | Smalltalk | Apple Computer |
| 5    | Smalltalk | Apple Computer |
| 6    | Smalltalk | Apple Computer |
| 7    | Smalltalk | Apple Computer |
| 8    | Smalltalk | Apple Computer |
| 9    | Smalltalk | Apple Computer |
| 10   | Smalltalk | Apple Computer |

## Top 10

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| 4    | Smalltalk | Apple Computer |
| 5    | Smalltalk | Apple Computer |
| 6    | Smalltalk | Apple Computer |
| 7    | Smalltalk | Apple Computer |
| 8    | Smalltalk | Apple Computer |
| 9    | Smalltalk | Apple Computer |
| 10   | Smalltalk | Apple Computer |

| Rank | Program   | Manufacturer   |
|------|-----------|----------------|
| 1    | Smalltalk | Apple Computer |
| 2    | Smalltalk | Apple Computer |
| 3    | Smalltalk | Apple Computer |
| 4    | Smalltalk | Apple Computer |
| 5    | Smalltalk | Apple Computer |
| 6    | Smalltalk | Apple Computer |
| 7    | Smalltalk | Apple Computer |
| 8    | Smalltalk | Apple Computer |
| 9    | Smalltalk | Apple Computer |
| 10   | Smalltalk | Apple Computer |

